

JACKSON MARTIN

jackson@jacksonmartin.com

EDUCATION

MFA 2007 Rinehart School of Sculpture, Maryland Institute College of Art (MICA)
BFA 2004 *Cum Laude*, Middle Tennessee State University (MTSU)

PROFESSIONAL EXPERIENCE

2011- Adjunct Instructor, College of Charleston, Charleston, SC
2011- Preparator, Halsey Institute of Contemporary Art, Charleston, SC
2009-11 Sculpture & Ceramic Technician, East Tennessee State University (ETSU), Johnson City, TN
2008-11 Adjunct Instructor, East Tennessee State University (ETSU), Johnson City, TN
2011 Juror, *Annual Student Art Show*, Eastern Kentucky University, Richmond, KY
2009 Juror, *Annual Student Art Show*, Northwestern State University, Natchitoches, LA
2005-07 Teaching Intern, Maryland Institute College of Art, Baltimore, MD

GRANTS/AWARDS

2011 First Place, *Mountain Visions*, Reece Museum, ETSU, Johnson City, TN
2011 Research & Development Grant, ETSU, Johnson City, TN
2011 Instructional Development Grant, ETSU, Johnson City, TN
2010 Research & Development Grant, ETSU, Johnson City, TN
2009 Departmental Grant, Art & Design, ETSU, Johnson City, TN
2007 Amalie Rothschild '34 Rinehart Award, MICA, Baltimore, MD
2005-07 Maryland Institute College of Art Fellowship, MICA, Baltimore, MD

SOLO & TWO-PERSON EXHIBITIONS

2011 *Threshold II*, Salem Art Works, Salem, NY
2011 *Paper Forest*, collaborative installation with Travis Graves,
William King Museum, Abingdon, VA
2010 *Time and Disregard*, collaborative installation with Travis Graves,
Urban Institute for Contemporary Art, Grand Rapids, MI
2009 *Threshold*, Northwestern State University, Natchitoches, LA
2008 *Pioneers*, Greenbelt Community Center Art Gallery, Greenbelt, MD
2007 *Industrials*, Randall Scott Gallery, Washington, DC
2007 *Ethereal Heist*, MFA Thesis Show, MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2012 *Outside/Inside the Box, FiberPhiladelphia*, Crane Arts Bldg., Philadelphia, PA
2012 *Field Work*, Gibbs Street Gallery, VisArts, Rockville, MD
2012 *Jara Island International Baggat Art Exhibition*, Jarasum Island, South Korea
2012 *HxWxD*, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
2011 *26th Annual Tallahassee International*, FSU Museum of Fine Arts, Tallahassee, FL
2011 *22nd International Juried Exhibition*, Viridian Artists, New York, NY
Juror: Elisabeth Sussman, Whitney Museum
2011 *Manufactured Organic*, Root Division, San Francisco, CA
2010 Invitational, Pratt Institute Sculpture Park, Brooklyn, NY
2010 *ArtPrize*, Gillette Bridge, Grand Rapids, MI
Curator: The Frederik Meijer Gardens & Sculpture Park
2010 *Nature Rules*, 28th Annual Outdoor Sculpture Show, Governor's Island, NY

- 2010 *Sculpture Key West 2010 Invitational*,
Fort Zachary Taylor Historic State Park, Key West, FL
- 2009 *Objects on the Horizon*, Ewing Gallery, The University of Tennessee, Knoxville, TN
- 2009 *Baltimore Sculpture Project*, Mt. Royal Avenue, Baltimore, MD
- 2009 *Spctclr Vws*, collaborative installation with Travis Graves,
One Brooklyn Bridge Park, Brooklyn, NY
- 2009 *Sculpture Key West 2009*, Fort Zachary Taylor Historic State Park, Key West, FL
- 2008 *Habitat*, Rosenberg Gallery, Goucher College, Baltimore, MD
- 2008 *KY7 Biennial*, Lexington Art League, Lexington, KY
- 2008 *Baltimore Sculpture Project*, Patterson Park, Baltimore, MD
- 2007 *11th Annual D.U.M.B.O. Art Under the Bridge Festival*,
Dumbo Arts Center (DAC), Brooklyn, NY
- 2007 *Baltimore Sculpture Project*, Mt. Royal Avenue, Baltimore, MD
- 2007 *Anonymous III*, WPA\C, Gallery at Flashpoint, Washington, DC

SELECTED BIBLIOGRAPHY

- 2012 Mark Jenkins, "Injecting a Bit of Color in Forms", *The Washington Post*, April 13, 2012.
- 2012 Claudia Rousseau, "Digging into 'Field Work'", *Gazette.net*, April 4, 2012.
- 2012 Bora Mici, "Sustainable Art Practices at VisArts", *Rockville.Patch.com*, March 14, 2012.
- 2010 Harold Egeln, "Outdoor Sculpture Shows 'Great Earth Power'", *Brooklyn Daily Eagle*,
August 10, 2010.
- 2010 Karley Klopfenstein, "Outdoor Sculptures Enliven Governors Island", *ArtCritical.com*,
July 2, 2010.
- 2009 Alison Gregor, "Like Art? You'll Love Our Condos", *The New York Times*, May 10 2009.
- 2009 Christina Kee, "Sculpture Key West 2009", *ArtCritical.com*, April 2009.
- 2009 Itinerary Section, *Sculpture* magazine, Vol. 28, No. 2, March 2009.
- 2008 Martin L. Johnson, "The War at Home", *The City Paper*, December 10, 2008.
- 2008 Rich Copley, "KY7 Biennial Promises to Challenge People's Ideas of Art",
Lexington Herald-Leader, November 7, 2008.
- 2008 Itinerary Section, *Sculpture* magazine, Vol. 27, No. 2, March 2008.
- 2007 Paul Jeanes, "Size Matters", *BmoreART*, April 24, 2007.

VISITING ARTIST LECTURES

- 2012 Guest Speaker, Philosophy & Pedagogy, MICA, Baltimore, MD (Fall)
- 2012 Guest Speaker, Middle Tennessee State University, Murfreesboro, TN (Fall)
- 2011 Guest Speaker & Critic, Rinehart School of Sculpture, MICA, Baltimore, MD
- 2011 Guest Speaker & Critic, Memphis College of Art, Memphis, TN
- 2011 Guest Speaker & Critic, Delta State University, Cleveland, MS
- 2011 Guest Speaker, William King Museum, Abingdon, VA
- 2011 Guest Speaker & Critic, Eastern Kentucky University, Richmond, KY
- 2010 Guest Speaker, *PechaKucha Event, ArtPrize*, Amway Grand Plaza Hotel, Grand Rapids, MI
- 2009 Guest Speaker & Critic, Northwestern State University, Natchitoches, LA
- 2008 Guest Critic, Undergraduate Sculpture, MICA, Baltimore, MD
- 2007 Guest Critic, Undergraduate Sculpture, MICA, Baltimore, MD
- 2007 Guest Critic, General Fine Arts, MICA, Baltimore, MD

ARTISTS RESIDENCIES

- 2012 Bagat Art Organization, South Korea
- 2011 Vermont Studio Center, Johnson, VT
- 2008 Vermont Studio Center, Johnson, VT
- 2007 Hall Farm Center, Townshend, VT