JACKSON MARTIN

jacksonodellmartin@gmail.com www.jacksonmartin.com

EDUCATION

2007	MFA, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
2004	BFA cum laude, Middle Tennessee State University, Murfreesboro, TN
1997-99	Austin Peay State University, Clarksville, TN

TEACHING/PROFESSIONAL EXPERIENCE

2019-	Associate Professor of Art - Sculpture, University of North Carolina, Asheville, NC
2013-19	Assistant Professor of Art - Sculpture, University of North Carolina, Asheville, NC
2018	Workshop Instructor, Warped Wood, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2018	Juror, Annual Student Art Show, Warren Wilson College, Swanannoa, NC
2017	Workshop Instructor, School of Art & Design, East Carolina University, Greenville, NC
2016	Co-founder, STEAM Studio, University of North Carolina, Asheville, NC
2015	Workshop Instructor, Warped Wood, Penland School of Crafts, Penland, NC
2011-13	Adjunct Faculty, College of Charleston, Charleston, SC (courses taught: Sculpture 1)
2011-13	Preparator, Halsey Institute of Contemporary Art, Charleston, SC
2011-13	Frame Specialist, Artizom Frame Gallery, Charleston, SC
2011-12	Instructor, Redux Contemporary Art Center, Charleston, SC (courses taught: Warped Wood, Picture Framing)
2011	Juror, Annual Student Art Show, Eastern Kentucky University, Richmond, KY
2009-11	Visiting Assistant Professor, East Tennessee State University, Johnson City, TN (courses taught: 2D Design, 3D-
	Design, Color Theory, Intro to Sculpture, Warped Wood)
2009-11	Sculpture & Ceramic Technician, East Tennessee State University, Johnson City, TN
2009	Juror, Annual Student Art Show, Northwestern State University, Natchitoches, LA
2008-09	Adjunct Faculty, East Tennessee State University, Johnson City, TN (courses taught: 2D Design, 3D Design)
2005-07	Teaching Intern, Maryland Institute College of Art, Baltimore, MD (courses assisted: Sculptural Forms, Intro to
	Sculpture, Intro to Wood, Warped Wood)
2005	Gallery Intern, Maryland Art Place, Baltimore, MD

Solo & Two-Person Exhibitions

2023	Reclaim: works by Jenny Balisle & Jackson Martin, College of the Sequoias, Visalia, CA (Mar-June)
2022	Room in the Sky, Installation for Art in the Heart, Pack Square Plaza, Asheville, NC
2018	Work Ethic, Monsanto Gallery, Lander University, Greenwood, SC
2017	Work Ethic, Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC
2017	Back to Work, Geoffrey A. Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2016	Ascent II, Installation Garden, Penland School of Crafts, Penland, NC
2015	Collapse, Exhibit Case A/B, Nashville International Airport, Nashville, TN
2014	Seep, The Cube Gallery, Visual Art Exchange, Raleigh, NC
2011	Threshold II, Salem Art Works, Salem, NY
2011	Paper Forest, William King Museum, Abingdon, VA (with sculptor, Travis Graves), (catalogue),
2010	Time and Disregard, Urban Institute for Contemporary Art, Grand Rapids, MI (with sculptor, Travis Graves)
2009	Threshold, Northwestern State University, Natchitoches, LA
2008	Pioneers, Greenbelt Community Center Art Gallery, Greenbelt, MD
2007	Industrials, Randall Scott Gallery, Washington, DC (with painter, Michael Sandstrom)

GROUP EXHIBITIONS

2022	Contemporary Landscape, CICA Museum, Gyeonggi-do, Korea
2022	THRIVE, Owen Hallway Gallery, University of North Carolina, Asheville, NC
2021	Annual Faculty Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
2021	RFAS NC Artists Exhibition: A Virtual Retrospective, https://www.ralfinearts.org/ (invitational)
2021	Cardboard, Manifest Creative Research Gallery, Cincinnati, OH
2021	Fibers, The In Art Gallery, https://theinartgallery.com/ (Juror: Tamara Kostianovsky)
2020	Constructed Visions III, St. Louis Artists' Guild, Clayton, MO (Juror: Casey Whittier,
2020	
0000	Kansas City Art Institute) (catalogue)
2020	Hyperrealism, Deception and Blurred Media, Blue Spiral 1, Asheville, NC
2020	Instructor Exhibition, Arrowmont.org, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2020	Yard Work, Tiger Strikes Asteroid, various outdoor locations in Asheville, NC (Curator: Suzanne Dittenber)
2020	North Carolina Annual Artists Exhibition, Contemporary Art Museum, Raleigh, NC (Juror: Nat Trotman) (catalogue)
2019-20	Coined in the South, The Mint Museum, Charlotte, NC (Jurors: Marilyn Zapf, Adam N. Justice & Jonell Logan)
2019	Triadic Structure, Giles Gallery, Eastern Kentucky University, Richmond, KY
2019	Focus: Fiber 2019, Textile Art Alliance, Kent State University Museum, Kent, OH (Juror: Nami Yamamoto)
2019	International Photography Competition, Florida Museum of Photographic Arts, Tampa, FL
2019	Utilitarian: Tool Show, Blue Spiral 1, Asheville, NC
2018	The Big Crafty, U.S. Cellular Center, Asheville, NC
2018	NC Arts Council Fellowship Exhibition, Cameron Art Museum, Wilmington, NC (catalogue)
2018	Instructor Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2017	Link, REVOLVE Gallery at RAMP South Studio, Asheville, NC
2017	Dogwood Arts Regional Art Exhibition, Dogwood Arts' Office Gallery, Knoxville, TN (Juror: Leslie Noell,
2011	Penland School of Crafts)
2017	Arrowmont Art DeTour Exhibition, Dogwood Arts' Office Gallery, Knoxville, TN
2016-17	Art Works for Us, Floyd Center for the Arts, Floyd, VA
2016-17	Out in the Open, William King Museum of Art, Abingdon, VA (Curator: Lauren Ross, VCU Institute of Cont. Art)
2016	· · · · · · · · · · · · · · · · · · ·
	Jax Juried Exhibition, The Jacksonville Center for the Arts, Floyd, VA
2016	Megan Wolfe and Friends, Perkinson Art Gallery, Millikin University, Decatur, IL
2015	Jax Juried Exhibition, The Jacksonville Center for the Arts, Floyd, VA
2015	Material World, Indianapolis Art Center, Indianapolis, IN
2015	ArtFields, Crossroads Gallery, Lake City, SC
2015	Wild at Heart, Artspace, Raleigh, NC
2015	3 Makers, S.Tucker Cooke Gallery, UNCA, Asheville, NC
2015	Uncanny Valley, 30th Annual Positive/Negative National Juried Art Exhibition, Slocumb Gallery,
	East Tennessee State University, Johnson City, TN (Curator: Mika Yoshitake, Hirshhorm Museum)
2014-15	Fine Contemporary Craft of the Southeast, Artspace, Raleigh, NC
2014	Annual Faculty Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
2014	29th Annual Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL (catalogue)
2014	Art Alumni Exhibition, Todd Art Gallery, MTSU, Murfreesboro, TN
2014	Handcrafted, Maria V. Howard Arts Center, Rocky Mount, NC
2013	Craft Hilton Head 2013, Art League of Hilton Head, Hilton Head, SC
2013	Annual Faculty Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
2013	Jax Juried Exhibition, The Jacksonville Center for the Arts, Floyd, VA
2013	Sculpture by the Sea, Aarhus, Denmark (catalogue)
2013	Materials: Hard & Soft, Center for the Visual Arts, Denton, TX
2013	Fabricated, Target Gallery, Torpedo Factory, Alexandria, VA
2012-14	Invitational, Pratt Institute Sculpture Park, Brooklyn, NY (Curator: David Weinrib)
2012-14	Outside/Inside the Box, FiberPhiladelphia, Crane Arts Bldg., Philadelphia, PA
2012	Field Work, Gibbs Street Gallery, VisArts, Rockville, MD (catalogue)
2012	Tiola Work, Globs Gliebl Gallery, Vishits, Nockville, Mid (Galalogue)

2012 2011 2011 2011 2011 2010-12 2010 2010	Jara Island International Baggat Art Exhibition, Jarasum Island, South Korea (catalogue) HxWXD, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN 26th Annual Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL (catalogue) 22th International Juried Exhibition, Viridian Artists, New York, NY (Juror: Elisabeth Sussman, Whitney Museum) Mountain Visions, Reece Museum, ETSU, Johnson City, TN Manufactured Organic, Root Division, San Francisco, CA Invitational, Pratt Institute Sculpture Park, Brooklyn, NY (Curator: David Weinrib) ArtPrize, Gillette Bridge, Grand Rapids, MI (curated by The Frederik Meijer Gardens & Sculpture Park) Nature Rules, 28th Annual Outdoor Sculpture Show, Governor's Island, NY (Curator: BWAC) Sculpture Key West Invitational, Fort Zachary Taylor Historic State Park, Key West, FL The Earth Is Flat & Other Turths About the Environment, The Park School, Baltimore, MD Objects on the Horizon, Ewing Gallery, The University of Tennessee, Knoxville, TN (catalogue) Baltimore Sculpture Project, Mt. Royal Avenue, Baltimore, MD Specter West, One Brooklyn Bridge Park, Brooklyn, NY (with sculptor, Travis Graves) Sculpture Key West, Fort Zachary Taylor Historic State Park, Key West, FL (catalogue) Pending, Tipton Street Gallery, Johnson City, TN Habitat, Rosenberg Gallery, Goucher College, Baltimore, MD (catalogue) KYT Biennial, Lexington Art League, Lexington, KY (catalogue) Tri-State Sculptors Exhibition, Reece Museum, ETSU, Johnson City, TN Baltimore Sculpture Project, Patterson Park, Baltimore, MD 32th Annual Baltimore Symphony Decorators' Show House, Ruxton, MD 11th Annual D.U.M.B. O. Art Under the Bridge Festival, Dumbo Arts Center, Brooklyn, NY Baltimore Sculpture Project, Mt. Royal Avenue, Baltimore, MD Shapes & Sizes, Area 405, Baltimore, MD Shool Saltimore, MD Shool Saltimore, MD Shool Saltimore, MD Peripheral Haze, Li

Awards/Grants/Residencies

2020	Second Place, Constructed Visions III, St. Louis Artists' Guild, Clayton, MO
2019	Third Place, Places/Landscapes/Drone Photography, International Photography Competition, Florida Museum of
	Photographic Arts, Tampa, FL
2018	University Service Council Grant, University of North Carolina, Asheville, NC
2017	Visual Artist Fellowship Grant, North Carolina Arts Council, Raleigh, NC
2017	Third Place, Dogwood Regional Art Exhibition, Dogwood Arts' Office Gallery, Knoxville, TN
2016	Honorable Mention, Jax Juried Exhibition, The Jacksonville Center for the Arts, Floyd, VA

2015	Residency, Vermont Studio Center, Johnson, VT
2015	Honorable Mention, 30th Annual Positive/Negative National Juried Art Exhibition, ETSU, Johnson City, TN
2014	Honorable Mention, 29th Annual Tallahassee International, Tallahassee, FL
2014	Finalist, 1858 Prize for Contemporary Southern Art, Gibbes Museum, Charleston, SC
2014	Residency, Glass, Iron & Wood, Penland School of Crafts, Penland, NC
2013	Second Place, Jax Juried Exhibition, The Jacksonville Center for the Arts, Floyd, VA
2013	Residency, Godsbanen Cultural Center, Aarhus, Denmark
2012	Residency, Baggat Art Organization, South Korea
2011	First Place, Mountain Visions, Reece Museum, ETSU, Johnson City, TN
2011	Residency, Vermont Studio Center, Johnson, VT
2011	Research & Development Grant, ETSU, Johnson City, TN
2011	Instructional Development Grant, ETSU, Johnson City, TN
2010	Research & Development Grant, ETSU, Johnson City, TN
2009	Departmental Grant, Art & Design, ETSU, Johnson City, TN
2008	Residency, Vermont Studio Center, Johnson, VT
2007	Residency, Hall Farm Center, Townshend, VT
2007	Amalie Rothschild '34 Rinehart Award, MICA, Baltimore, MD
2005-07	Maryland Institute College of Art Fellowship, MICA, Baltimore, MD
2004	John & Elva Griffin Art Scholarship, MTSU, Murfreesboro, TN
2004	Best of Show, Juried Student Art Show, MTSU, Murfreesboro, TN
2003	First Place, Juried Student Art Alliance Show, MTSU, Murfreesboro, TN
1997-98	Most Outstanding Freshman in the Art Department, APSU, Clarksville, TN

BIBLIOGRAPHY

Edwin Arnaudin, "Art in the Heart imagines the future for Pack Square Plaza", *Mountain Xpress*, October 13, 2022 Emily Carter, "The Art of Sewing: A Lesson in Self-Expression and Community", <u>Sailrite Blog</u>, October, 2022 "Obiect Lessons: Jackson Martin", *Sculpture* magazine, Vol. 40, No. 4, July/August 2021, 104.

Lauren Stepp, "The Art of Staying Inside the Box", Asheville Made, March 2, 2021.

St. Claire Donaghy, "Bending Wood and Fabric Cinder Blocks: Visual Artist Jackson Martin Honors Working Class", *Index-Journal*, March 4, 2018.

Exhibition announcement, Itinerary Section, Sculpture magazine, Vol. 36, No. 9, November 2017.

Juli Watson Neil, "Tennessee Native Uses Common Tools in Art", The Mountain Press, March 16, 2017.

Elizabeth Pandolfi, "1858 Prize Profile: Jackson Martin, Nature vs. Nurture", Charleston City Paper, September 16, 2014.

Rikke Luna, "Sculpture by the Sea 2013", idoart.dk, http://vimeo.com/68822519, June 1, 2013.

Mark Jenkins, "Injecting a Bit of Color in Forms", The Washington Post, April 13, 2012.

Libby Zay, "Artists Inspired by Appalachia", MICA Juxtapositions, April/May, 2012.

Claudia Rousseau, "Digging into 'Field Work", Gazette.net, April 4, 2012.

Bora Mici, "Sustainable Art Practices at VisArts", Rockville.Patch.com, March 14, 2012.

Ashley Johnston, "Installation Situation", Memphis Flyer.com, September 22, 2011.

Harold Egeln, "Outdoor Sculpture Shows 'Great Earth Power', Brooklyn Daily Eagle, August 10, 2010.

Karley Klopfenstein, "Outdoor Sculptures Enliven Governors Island", ArtCritical.com, July 2, 2010.

Alison Gregor, "Like Art? You'll Love Our Condos", The New York Times, May 10 2009.

Christina Kee, "Sculpture Key West 2009", ArtCritical.com, April 2009.

Exhibition announcement. Itinerary Section. Sculpture magazine. Vol. 28. No. 2. March 2009.

Martin L. Johnson, "The War at Home", The City Paper, December 10, 2008.

Rich Copley, "KY7 Biennial Promises to Challenge People's Ideas of Art", Lexington Herald-Leader, November 7, 2008.

Exhibition announcement, Itinerary Section, *Sculpture* magazine, Vol. 27, No. 2, March 2008.

Paul Jeanes, "Size Matters", BmoreART, April 24, 2007.

Jessica Dawson, "Off-the-Wall Art in Arlington," The Washington Post, October 28, 2006.

VISITING ARTIST LECTURES/WORKSHOPS

0000	Artist Tallow/ Janes Balisla Callons of the Conveins Misslie CA (700m)
2023 2021	Artist Talk w/ Jenny Balisle, College of the Sequoias, Visalia, CA (Zoom)
2021	Panel Speaker, Manifest Creative Research Gallery, Cincinnati, OH (Zoom)
2016	Guest Speaker, Lander University, Greenwood, SC
2017	Guest Speaker, East Carolina University, Greenville, NC
-	Guest Speaker, Coastal Carolina University, Conway, SC
2016	Guest Speaker, Out in the Open, William King Museum or Art, Abingdon, VA
2014	Guest Speaker, Seep, Visual Art Exchange, Raleigh, NC
2014	Guest Speaker, Philosophy & Pedagogy, MICA, Baltimore, MD
2014	Guest Speaker & Critic, Rinehart School of Sculpture, MICA, Baltimore, MD
2013	Guest Speaker, Philosophy & Pedagogy, MICA, Baltimore, MD
2013	Guest Speaker, University of North Carolina, Asheville, NC
2013	Guest Speaker, Austin Peay State University, Clarksville, TN
2011	Guest Speaker & Critic, Memphis College of Art, Memphis, TN
2011	Guest Speaker & Critic, Rinehart School of Sculpture, MICA, Baltimore, MD
2011	Guest Speaker & Critic, Delta State University, Cleveland, MS
2011	Guest Speaker, William King Museum, Abingdon, VA
2011	Guest Speaker & Critic, Eastern Kentucky University, Richmond, KY
2010	Guest Speaker, PechaKucha Event, ArtPrize, Amway Grand Plaza Hotel, Grand Rapids, MI
2009	Guest Speaker & Critic, Northwestern State University, Natchitoches, LA
2009	Guest Speaker, Ball Hall Auditorium, ETSU, Johnson City, TN
2008	Guest Critic, Undergraduate Sculpture with Ledelle Moe, MICA, Baltimore, MD
2008	Guest Critic, Undergraduate Sculpture with Eve Andrée Laramée, MICA, Baltimore, MD
2007	Guest Critic, Undergraduate Sculpture with Ledelle Moe, MICA, Baltimore, MD
2007	Guest Critic, Undergraduate Sculpture with Eve Andrée Laramée, MICA, Baltimore, MD
2007	Guest Critic, General Fine Arts, MICA, Baltimore, MD
2007	Guest Lecturer, Harford Community College, Bel Air, MD
2006	Guest Critic, Post-Baccalaureate, MICA, Baltimore, MD
2004	Guest Speaker, Governor's School for the Arts, MTSU, Murfreesboro, TN